BIBLIOTHECA UNIV. IAGELL. CRACOVIENSIS
10569
musicalia

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Quatre Mazurkas.
Four Mazurkas.
Op. 6. Pr. M. —,70.

Cinq Mazurkas.
Five Mazurkas.
Op. 7. Pr. M. —,70.

Trois Nocturnes.
Three Nocturnes.
Op. 9. Pr. M. —,80.

Douze grandes Etudes.
Twelve grand Studies.
Op. 10. Pr. M. 2,50.

Grand Concerto.
Grand Concerto.
Op. 11. Pr. M. 2,50.

Variations brillantes.
Brilliant Variations.
Op. 12. Pr. M. 1,—.

Trois Nocturnes.
Three Nocturnes
Op. 15. Pr. M. —,70.

Rondeau.
Rondo.
Op. 16. Pr. M. 1,10.

Quatre Mazurkas.
Four Mazurkas.
Op. 17. Pr. M. —,70.

Grande Valse brillante.
Grand Brilliant Waltz.
Op. 18 Pr. M. —,70.

Bolero.
Bolero.
Op. 19. Pr. M. 1,—.

Premier Scherzo.
First Scherzo.
Op. 20. Pr. M. 1,—.

Second Concerto.
Second Concerto.
Op. 21. Pr. M. 2,—.

Grande Polonaise brillante.
Grand Brilliant Polonaise.
Op. 22. Pr. M. 1,50.

Ballade.
Ballad.
Op. 23. Pr. M. —,80.

Quatre Mazurkas.
Four Mazurkas.
Op. 24. Pr. M. —,70.

Douze Etudes.
Twelve Studies.
Op. 25. Pr. M. 2,50.

Deux Polonaises.
Two Polonaises.
Op. 26. Pr. M. —,70.

Deux Nocturnes.
Two Nocturnes.
Op. 27. Pr. M. —,70.

Vingt-quatre Préludes.
Twenty-four Preludes.
Op. 28. Pr. M. 2,—.

Impromptu.
Impromptu.
Op. 29. Pr. M. —,60.

Quatre Mazurkas.
Four Mazurkas.
Op. 30. Pr. M. —,70.

Deuxième Scherzo.
Second Scherzo.
Op. 31. Pr. M. 1,10.

Deux Nocturnes.
Two Nocturnes.
Op. 32. Pr. M. —,70.

Quatre Mazurkas.
Four Mazurkas.
Op. 33. Pr. M. —,70.

Trois Valses brillantes.
Three Brilliant Waltzes.
Op. 34. Pr. M. 1,10.

Sonate.
Sonata.
Op. 35. Pr. M. 1,30.

Deuxième Impromptu.
Second Impromptu.
Op. 36. Pr. M. —,60.

Deux Nocturnes.
Two Nocturnes.
Op. 37. Pr. M. —,70.

Deuxième Ballade.
Second Ballad.
Op. 38. Pr. M. —,50.

Troisième Scherzo.
Third Scherzo.
Op. 39. Pr. M. —,80.

SONATE

(Hmoll)

pour le Piano

composée par

FRÉDÉRIC CHOPIN.

Op. 58. Preis: M. 1,80.

Herausgegeben

von

Wilhelm Speidel.

Stuttgart.

J. G. COTTA, Editeur.

1888.

Leipzig: E. F. Steinacker. | Zürich, Basel, St. Gallen, Luzern, Strassburg: Gebrüder Hug.

New-York: Edward Schuberth & Co., 23 Union Square.

SONATA

(Bminor)

for the Pianoforte

composed by

FREDERIC CHOPIN.

Op. 58.

Deux Polonaises.
Two Polonaises.
Op. 40. Pr. M. —,70.

Quatre Mazurkas.
Four Mazurkas.
Op. 41. Pr. M. —,70.

Valse.
Waltz.
Op. 42. Pr. M. —,70.

Tarantelle.
Tarantella.
Op. 43. Pr. M. —,70.

Troisième Ballade.
Third Ballad.
Op. 47. Pr. M. —,60.

Deux Nocturnes.
Two Nocturnes.
Op. 48 Pr. M. —,60.

Fantaisie.
Fantasia.
Op. 49. Pr. M. 1,—.

Trois Mazurkas.
Three Mazurkas.
Op. 50. Pr. M. —,70.

Troisième Impromptu.
Third Impromptu
Op. 51. Pr. M. —,60.

Quatrième Ballade.
Fourth Ballad.
Op. 52. Pr. M. 1,—.

Polonaise.
Polonaise.
Op. 53. Pr. M. —,70.

Deux Nocturnes.
Two Nocturnes.
Op. 55. Pr. M. —,70.

Trois Mazurkas.
Three Mazurkas
Op. 56. Pr. M. —,70.

Berceuse.
Berceuse.
Op. 57. Pr. M. —,50.

Sonate.
Sonata.
Op. 58. Pr. M. 1,80.

Trois Mazurkas.
Three Mazurkas.
Op. 59. Pr. M. —,70.

Barcarolle.
Barcarole.
Op. 60. Pr. M. —,50.

Polonaise-Fantaisie
Polonaise-Fantasia.
Op. 61. Pr. M. —,70.

Deux Nocturnes.
Two Nocturnes.
Op. 62. Pr. M. —,70.

Trois Mazurkas.
Three Mazurkas.
Op. 63. Pr. M. —,60.

Trois Valses.
Three Waltzes.
Op. 64. Pr. M. —,80.

Fantaisie-Impromptu.
Fantasia-Impromptu.
Op. 66. Pr. M. —,80.

Quatre Mazurkas.
Four Mazurkas.
Op. 67. Pr. M. —,60.

Quatre Mazurkas.
Four Mazurkas.
Op. 68. Pr. M. —,60.

Deux Valses.
Two Waltzes.
Op. 69. Pr. M. —,60.

Trois Valses.
Three Waltzes.
Op. 70. Pr. M. —,80.

Nocturne.
Nocturne.
Op. 72. Pr. M. —,50.

Valse.
Waltz.
Op. posth. Pr. M. —,50.

Mazurka.
Mazurka.
Op. posth. Pr. M. —,50.

Mazurka.
Mazurka.
Op. posth. Pr. M. —,50.

C. G. Röder, Leipzig.

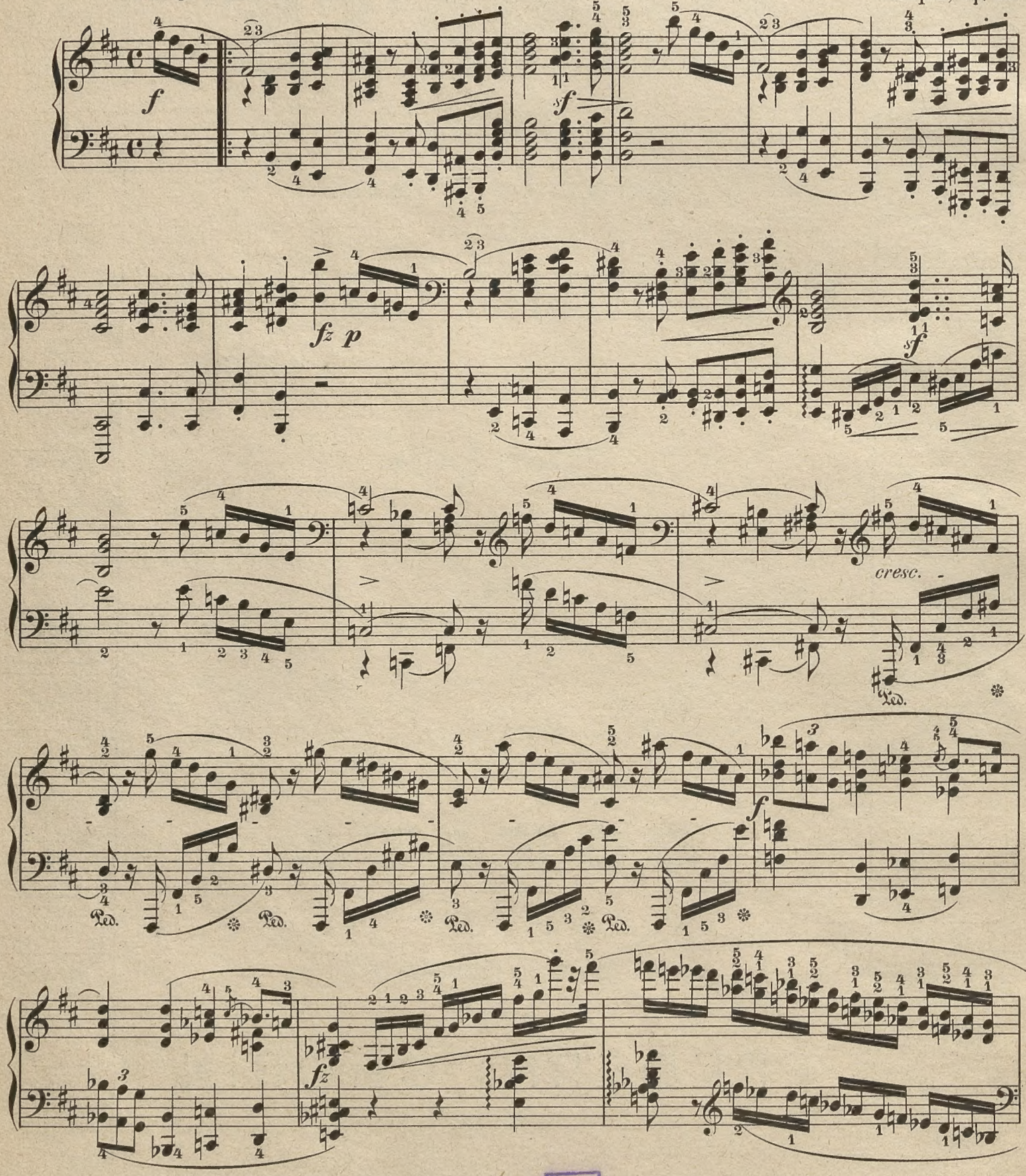
10569
III Mus.

Dédiée à Madame la Comtesse E. de Perthuis.

Sonate II.

Allegro maestoso. (♩ = 108)

Chopin, Op. 58.



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BIBLIOTHECA UNIVERSITATIS JAGELLONICAE CRACOVIENSIS

p

f

f

f

f

legato

cresc.

sf

dim.

Ped. Ped. Ped.

Bibl. Jag.

dim. poco rit.

a tempo sostenuto

p

R. H. pp

a tempo

f poco rit.

p

sempre legato

mf cresc.

f

leggiero

sf p legato

tenuto

p

cresc.

f ritenuto

a tempo

p *dolce*

Ped.

L.H. *R.H.*

poco rit.

a tempo

f

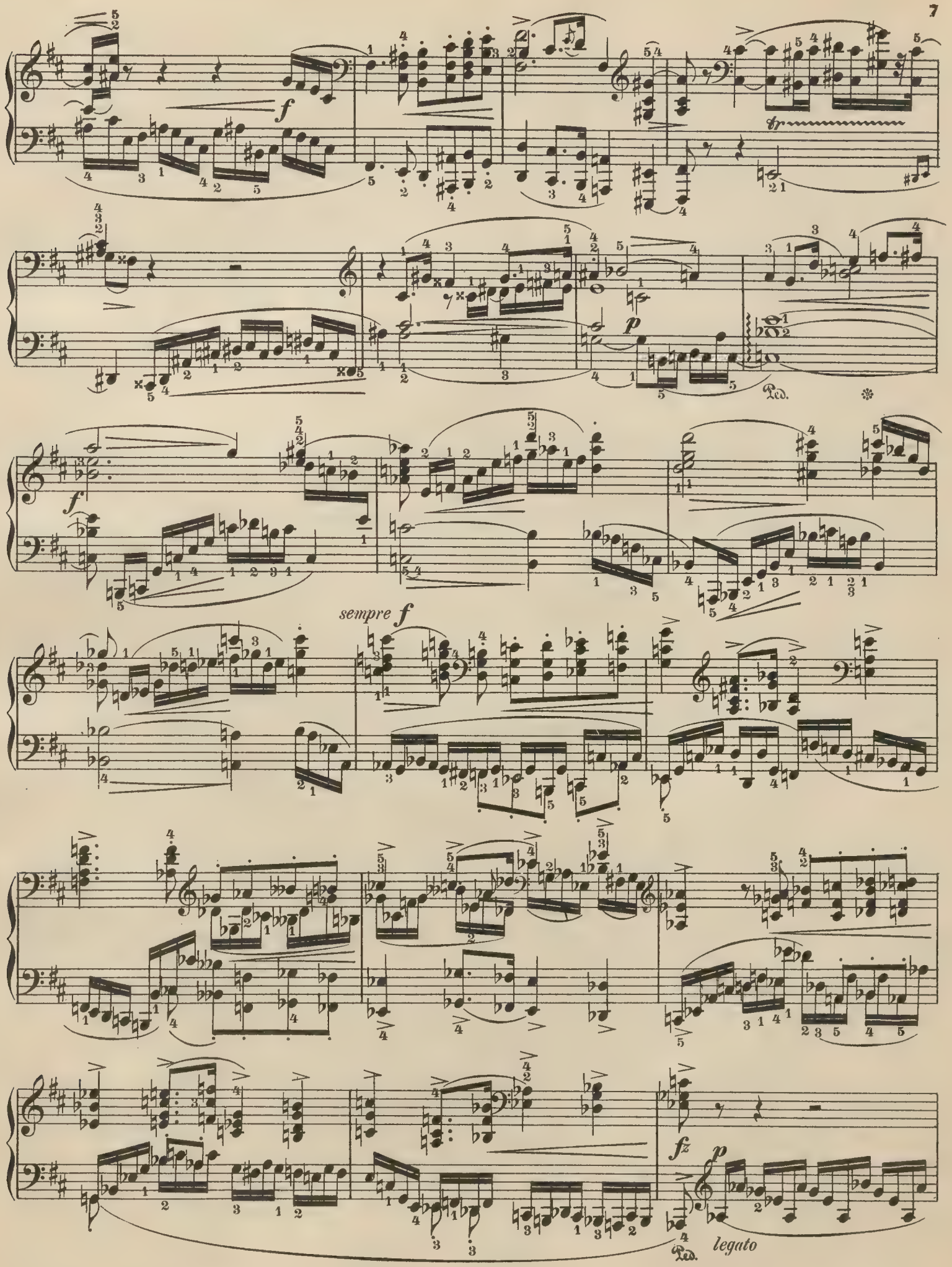
dim.

pp

1.

2.

f


sempre f
legato

sempre legato

Ped.

p

pp

mf

cresc.

f

Ped.

p legato e cresc.

f

dim.

poco rit.

a tempo

sostenuto

p

pp

f

sempre legato

mf *cresc.*

f

fz *leggiero* *p legato*

tenuto *p*

cresc.

f *ritenuto*

a tempo

p *dolce*

Ped.

f

dim.

cresc.

ff

8va

Scherzo.

Molto vivace. (♩. = 92.)

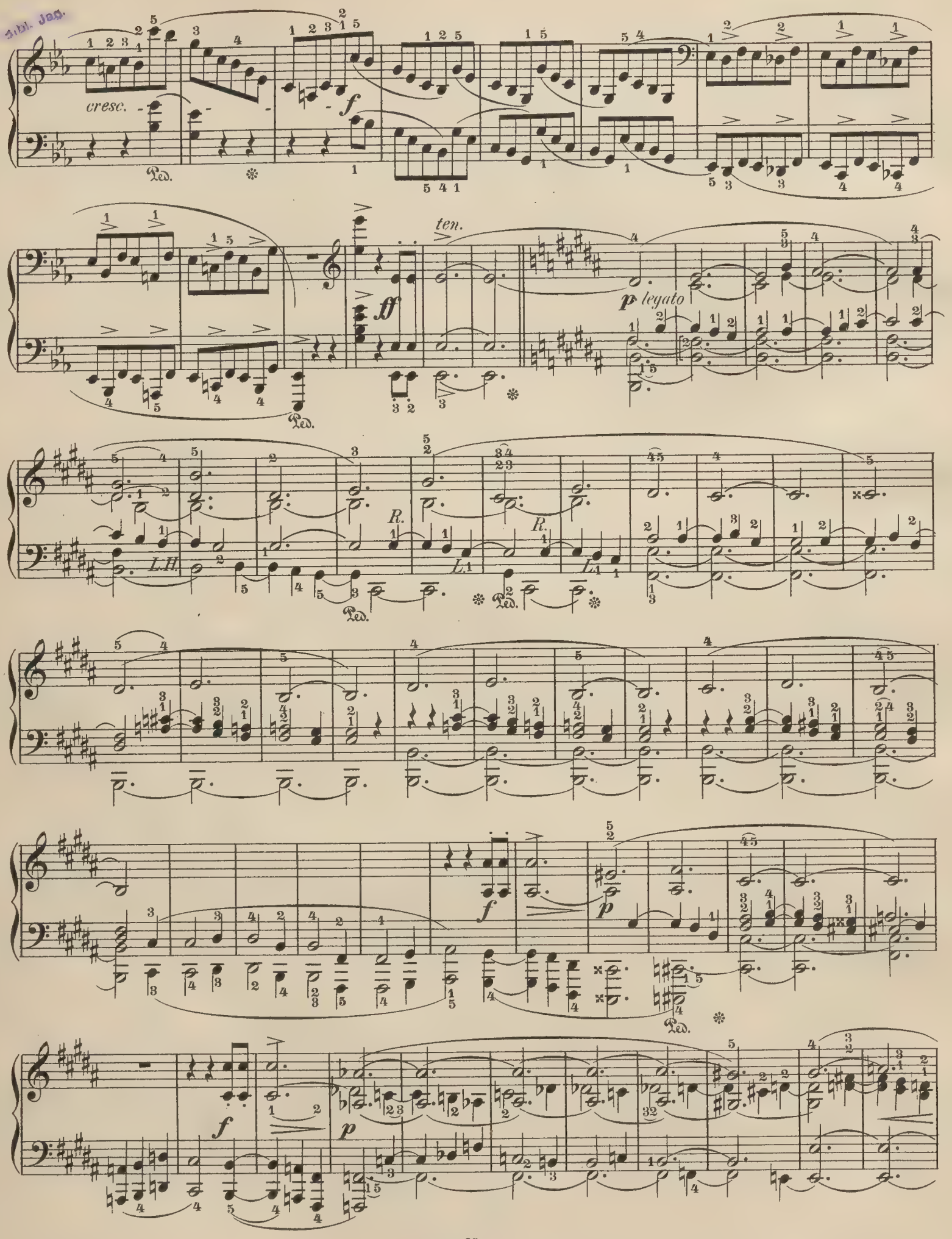
p *leggiero*

8

a tempo

poco ritenuto

Bibl. Jag.



poco ritenuto

a tempo

8

Ped. Ped. Ped.

Ped. Ped. Ped.

8 *a tempo*

poco ritenuto

Ped. Ped. Ped.

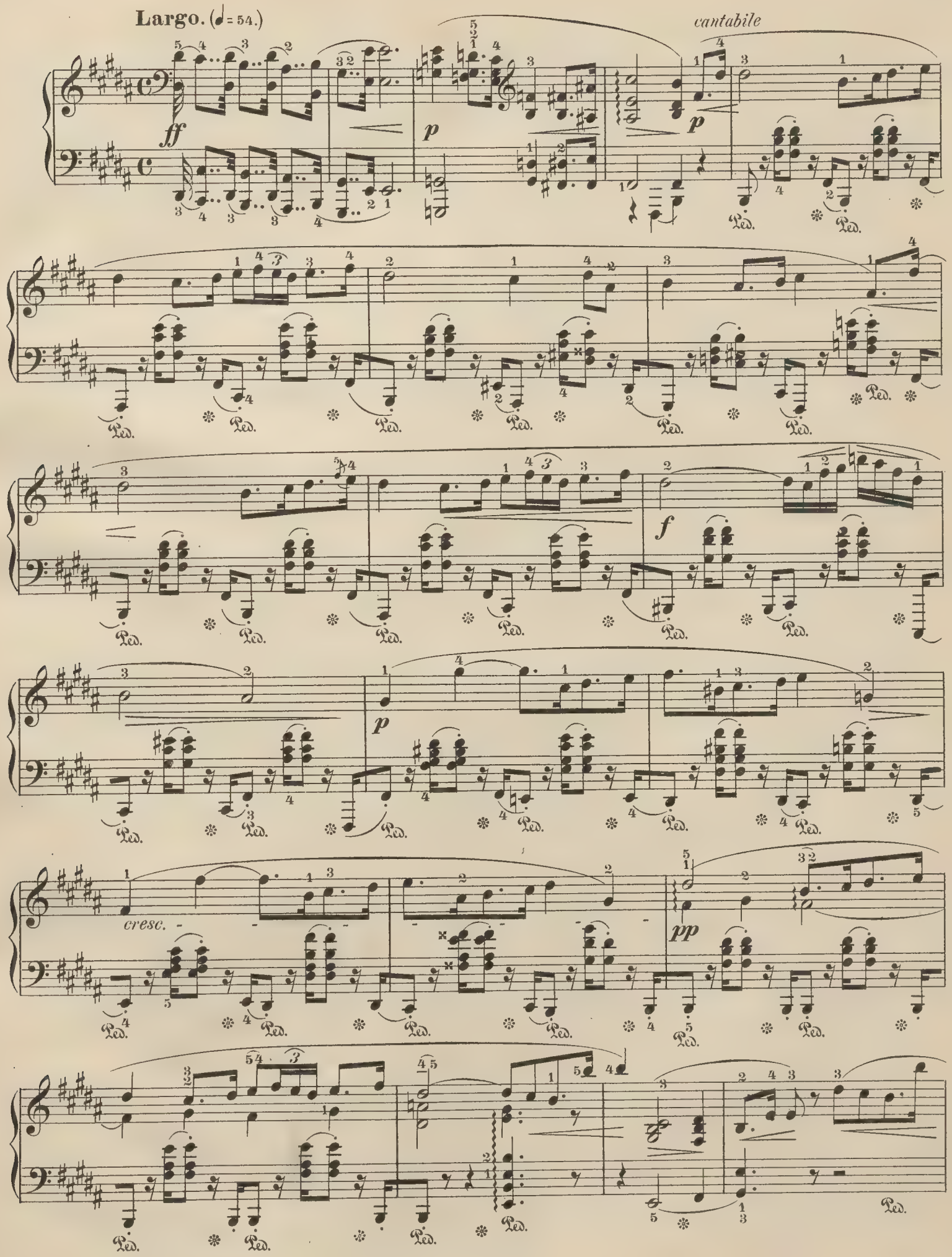
Ped. Ped. Ped.

cresc. *f*

Ped. Ped.

ff

Ped.


Largo. (♩= 54.)
cantabile
ff
p
p
f
p
cresc.
pp
Ped.

tr tr dim. ten.

Ped. Ped.

a tempo

poco rit. p sostenuto

Ped.

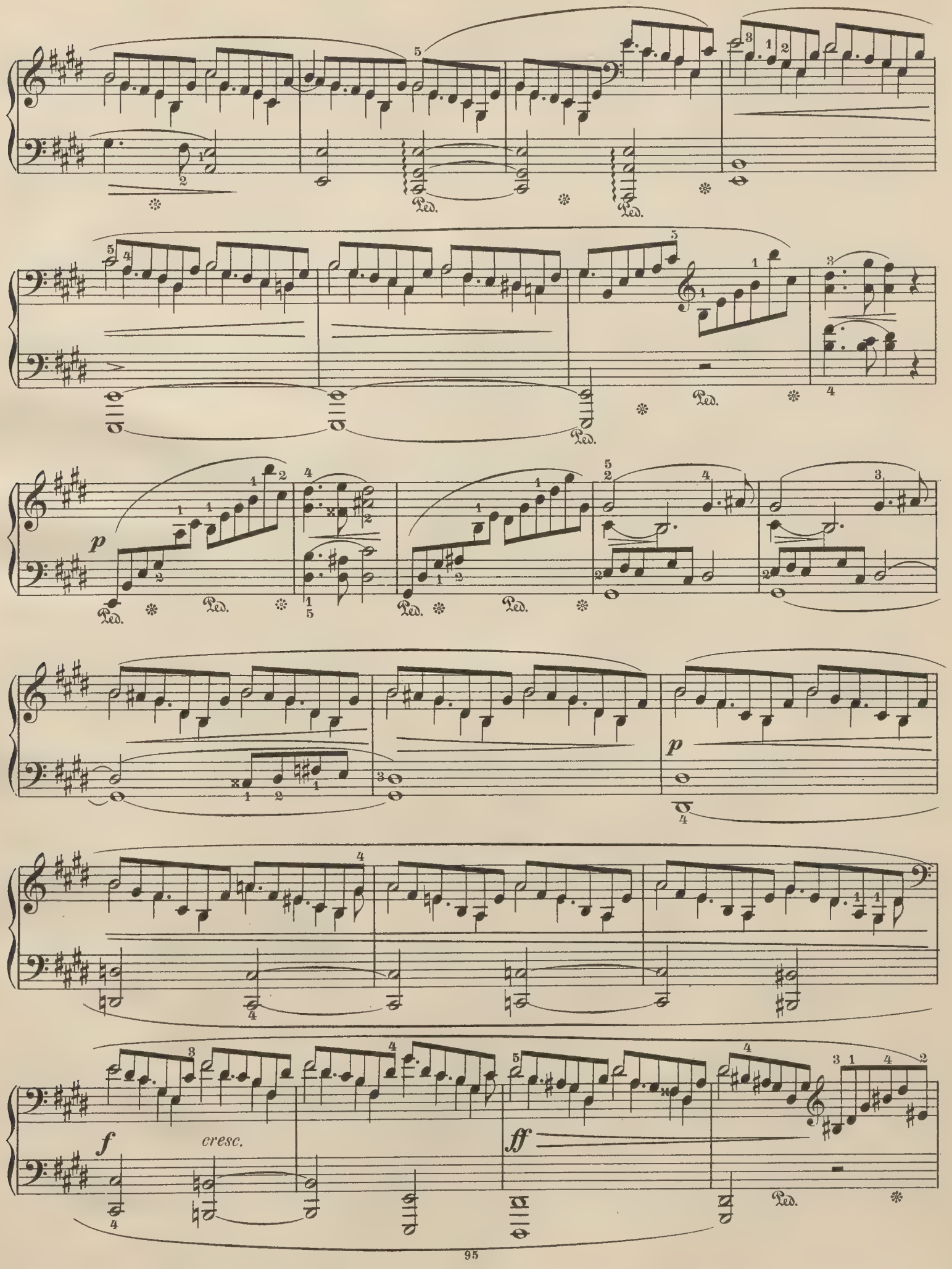
Ped.

p

Ped. Ped. Ped. Ped.

p

Ped.


Ped.
p
f
cresc.
ff

p *p*

Ped. Ped. Ped. Ped.

poco rit. *a tempo*

p

Ped. Ped. Ped.

dim. *pp*

Ped. Ped.

f

ten.

dim.

pp

p

pp

f

dim.

pp

Finale.

Presto, ma non tanto. (♩.=112.)

agitato

f *cresc.* *ff* *fz* *fz* *p*

cresc.

f *sf*

fz

ff *f*

f

Ped.

dim.

p *f*

Ped. Ped. Ped. Ped.

fz

Ped. Ped.

8

leggiero

p

Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped.

8

Ped. Ped.

Ped. Ped. Ped. Ped. Ped.

8

Ped. Ped. Ped. Ped. Ped.

8

cresc.

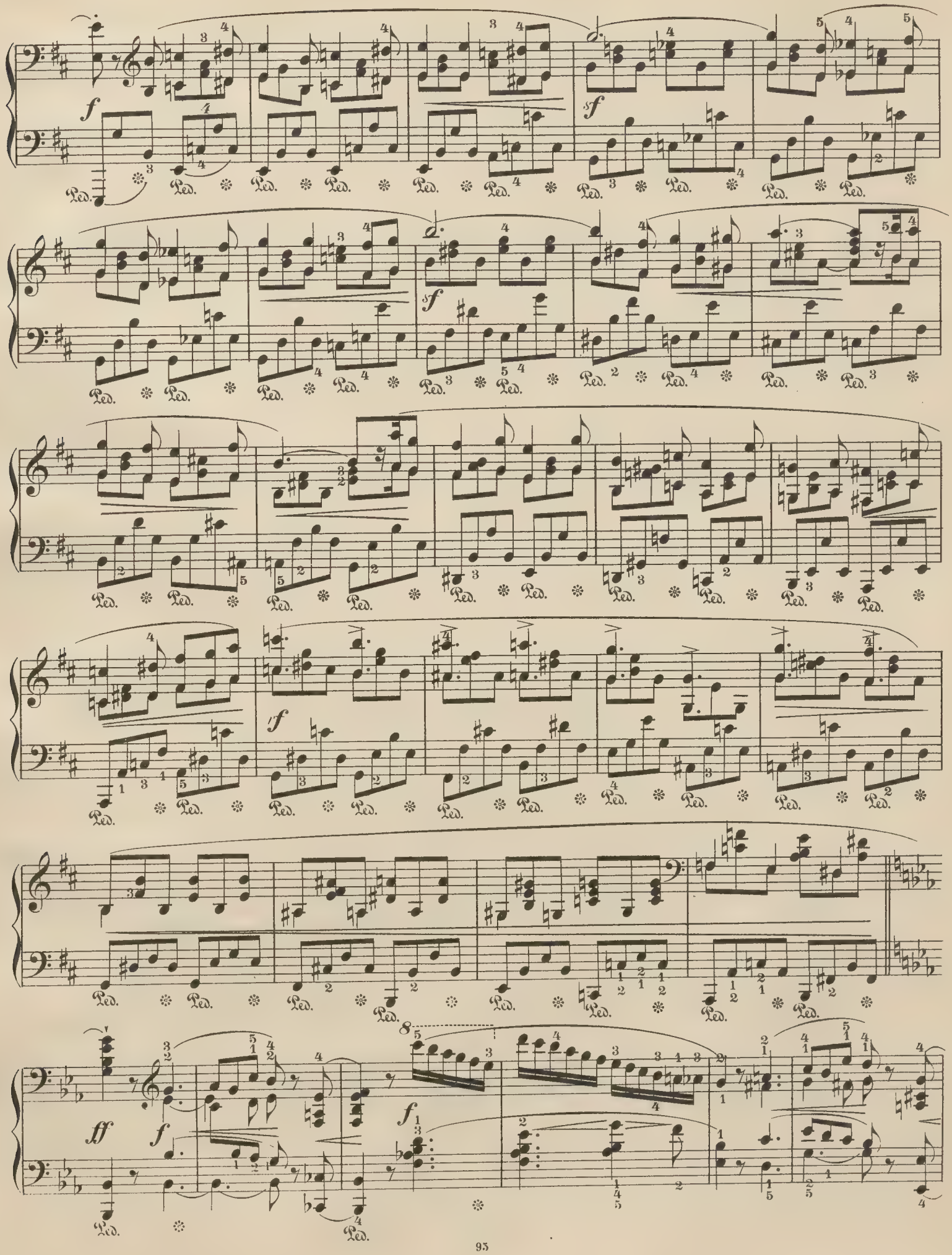
f

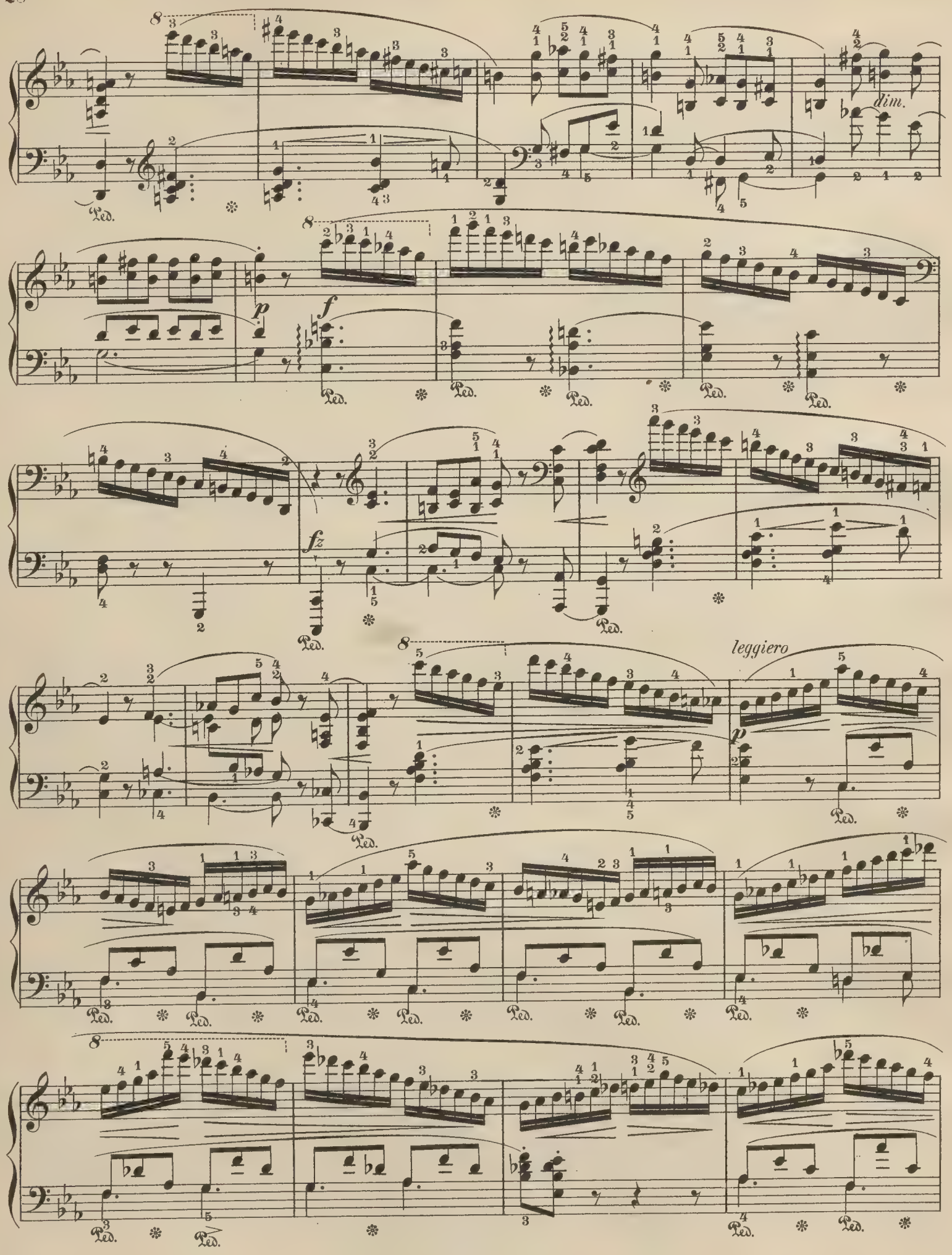
p

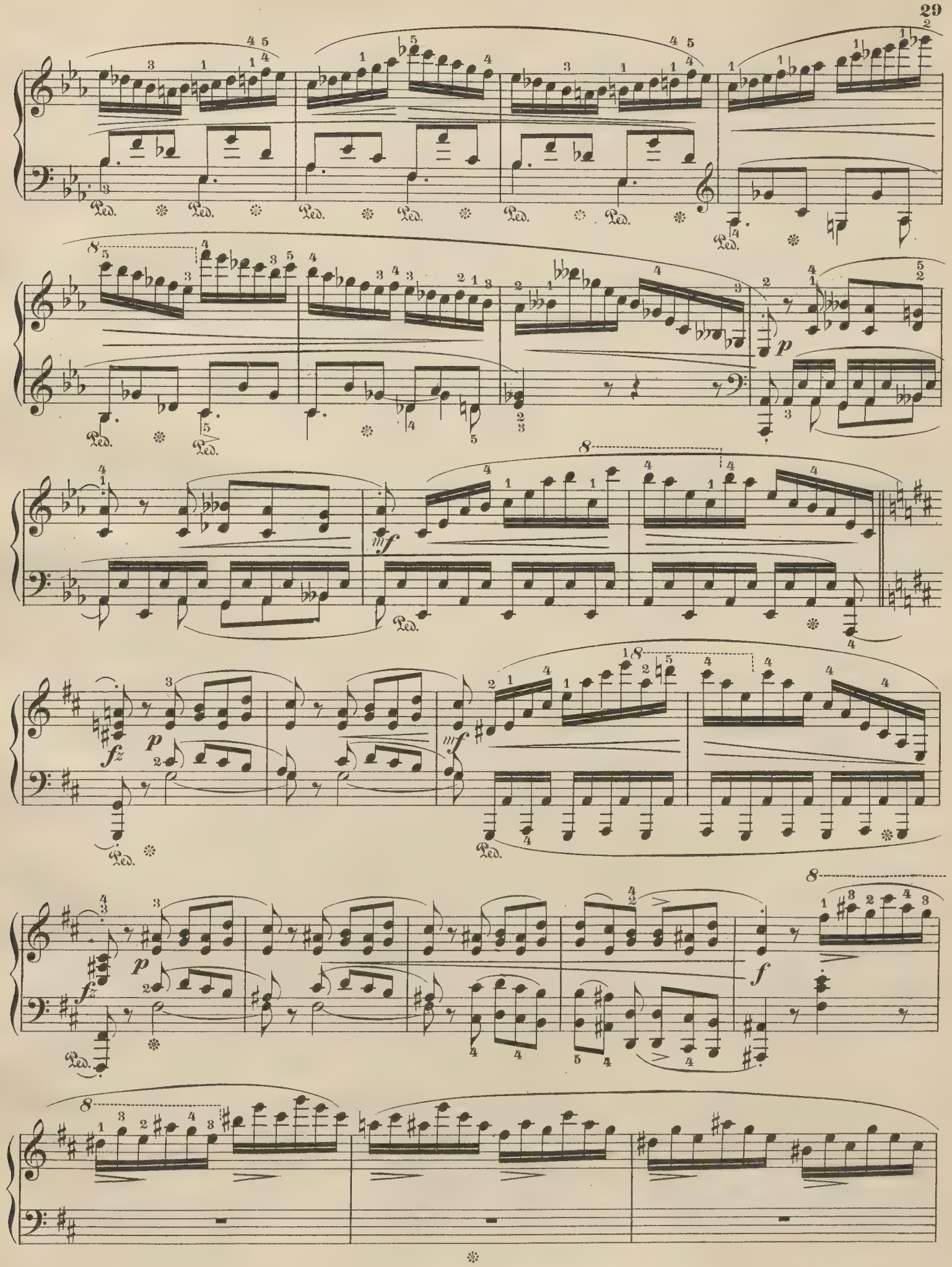
mf

Ped. ✻

cresc.


f
sf
sf
f
ff
f
f
8


dim.
p
f
fz
leggiero
p


Ped.
p
mf
fz
f

cresc.

con 8 8 8 8 8 8 ad lib.

cresc.

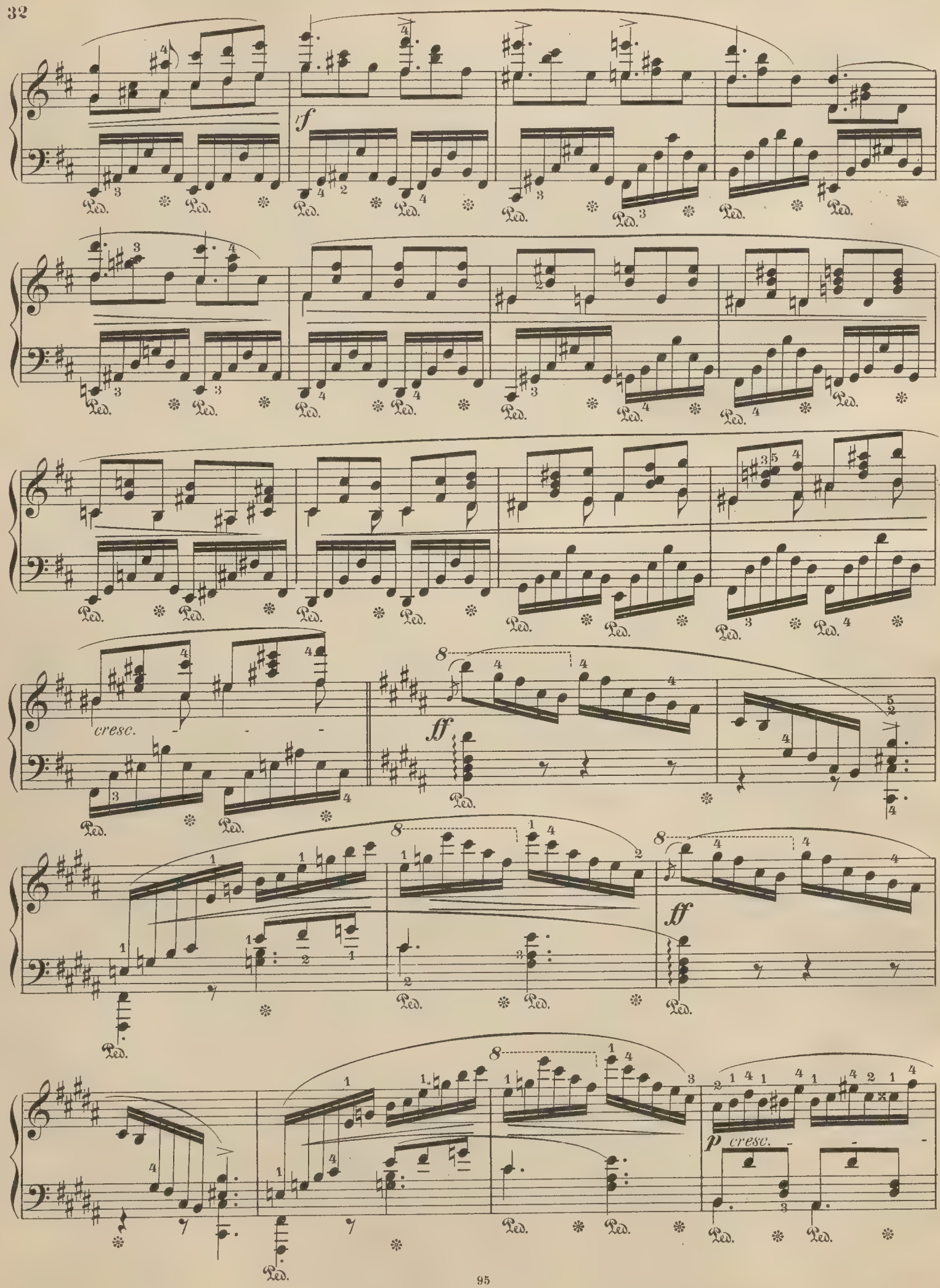
f

cresc.

f

sf

sf


f
cresc.
ff
8
ff
p cresc.
Ped.

poco a poco

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

8

fff

Ped. Ped. Ped. Ped. Ped. Ped.

8

ff

Ped. Ped.

dimin.

molto cresc.

ff

Ped.

con 8 8 8 8 8 8 8 8ad lib.